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# Pamphlet Architecture 33: Islands And Atolls



## Synopsis

The competition for Pamphlet Architecture 33 asked previous authors in the series to nominate the architects and theorists whose work represents the most exciting design and research in the field today. The first of two winning entries (the other will be published in fall 2013 as PA 34) was submitted by Luis Callejas of LCLA Office in Medellin, Colombia. Pamphlet Architecture 33: Islands and Atolls asks how architecture might critically repurpose its traditionally limited disciplinary tools in order to make a meaningful impact at a territorial scale. Functioning as a landscape architect in a country that has no infrastructure for such a profession, Callejas questions pedagogical, disciplinary, and political norms at macro levels using micro tactics. As a result, PA 33 provocatively expands devices such as repetition and aggregation beyond their limits in scenarios where sociopolitical constraints seemingly prohibit what would normally be understood as an architectural intervention.

## Book Information

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## Customer Reviews

Luis Callejas and his firm LCLA Office display their recent design work in this edition of Pamphlet Architecture. While another comment may be right in that the images lose a little of their spirit when featured in black and white, as all Pamphlet Architecture publications are, the text written on the projects is more thorough than that featured on Luis Callejas' website and the articles by Geoff Manaugh and Mason White are valuable inclusions to the book not found elsewhere. The book is a fantastic addition to architectural works that transcend landscape, urbanism, infrastructure, etc.

Pamphlet Architecture is a collection that stands for a new look at trite subjects. Innovative in content and design, all pamphlets are short but bursting with new perspectives. This one is especially so. The way in which contributions to the publication enhance the reader's perplexity is what I like the most about this collection. Islands are mostly mythological places. This myth is deepened and at the same time taken apart here.

I have been looking for this book for years without knowing it existed. It clarifies what I have been trying to do in my practice and cuts through the stylistic noise of current fashion. This book establishes that there is hope for architecture yet. While 10 years old its premise is timeless and its message even more relevant and important now.

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